## Queensland Ballet Academy



# Donizetti Variations

7 June 2025

Talbot Theatre, Thomas Dixon Centre







# From the Academy Director

Welcome to Queensland Ballet Academy's first program of our 2025 Season, *Donizetti Variations*. We are thrilled to collaborate with Queensland Youth Orchestras (QYO) for the fourth time and this alliance continues to strengthen and grow with each opportunity to work together.

Not only is this production an invaluable experience for the young artists of both Queensland Ballet Academy and Queensland Youth Orchestras, as they bring a full program to life on the Talbot Theatre stage, but also offers a wonderful cultural experience for lovers of live music and dance.

It is a pleasure to see *Donizetti Variations*, a beautifully classical and sensitive piece, return to the stage in a new format and specially updated for this program. I must acknowledge the Academy's Ballet Master and Resident Choreographer Paul Boyd, and Queensland Youth Orchestras Conductor, David Deacon for their spectacular work on this project, as well as extend a big thank you to all creatives involved.

There are many more individuals and teams I wish to acknowledge, including of course the Pre-Professional Program dancers who through great dedication and hard work, have shown to take every opportunity to grow as technicians and artists as they prepare to launch their careers. Live performance is an integral part of their training, and I have no doubt they will benefit greatly from this experience with live accompaniment by QYO2 and remember it for many years to come.

Of course, we also appreciate the exceptional work of our Academy Business team, and thanks must go to all the Queensland Ballet teams involved in enabling this event and bringing it to life. Thank you also to our passionate supporters, including our partners, donors and of course our audience for empowering us to continue developing these young artists of the future.

#### Enjoy the performance!



Christian Tàtchev Director of Queensland Ballet Academy

## From Queensland Youth Orchestras

Performing *Donizetti Variations* with Queensland Ballet Academy has been a richly rewarding experience for the young musicians of QYO2. Donizetti's music demands clarity, energy, and precision—and when paired with the brilliance of Paul Boyd's choreography, it becomes an exciting challenge that calls for exceptional musical responsiveness and teamwork.

For many of our players, this is their first time working in a live ballet setting, where flexibility and attention to detail are key. It's been wonderful to see them rise to the occasion, bringing colour and vitality to every note. Collaborations like this are invaluable in preparing these talented young artists for the diverse demands of professional performance.



David Deacon Conductor Queensland Youth Orchestra 2

Queensland Ballet Academy acknowledges the traditional custodians of the land on which we train and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.

# Program

## Act I

Music performed by — Queensland Youth
Orchestra 2

### **Gayane Suite**

Dance of the Young Maidens Mountaineers Dance Lullaby Lezghinka Sabre Dance

Music/Composer -	Aram Khachaturian
Conductor ——	David Deacon

### Danse Macabre

Music	Saint Saens
Conductor ———	Zachary Miezio

### **Excerpts from Swan Lake**

Writer/Composer —	—— Pyotr Ilyich Tchaikovsky
Conductor ———	———— David Deacon

## Interval

#### 20-minutes with Q&A.

Please remain in the auditorium should you wish to hear David Deacon and Paul Boyd in their informal Q&A about the production.

## Act II

Music performed by —	———— Queensland Youth
Orchestra 2	
Dancers ———	Queensland Ballet Academy
Pre-Professional Program	

## Donizetti Variations

Rob. Forberg Musikverlag (Universal Music Publishing Group)

Choreographer ———	Paul Boyd
Music* ———	——— Gaetano Donizetti
Conductor ———	David Deacon

#### \*Gaetano Donizetti

Don Sebastiano Variationen für kleines Orchester aus dem Ballett Arr. Peter March & Don Irving

Rob. Forberg Musikverlag

"By arrangement with G. Ricordi & Co. (London) Ltd."

**Duration:** Approximately 1 hour and 30 minutes including a 20-minute interval featuring a special Q&A with the choreographer and conductor.

Every effort was made to ensure program details were correct at the time of printing, however details are subject to change where necessary and without notice. Please check *academy.queenslandballet.com.au* for updates.

## **Staff and Production Credits**

## **Queensland Ballet Academy Staff**

EXECUTIVE Artistic Director Ivan Gil-Ortega **Executive Director** Dilshani Weerasinghe Assistant Artistic Director Greg Horsman

ACADEMY ARTISTIC TEAM Director of Queensland Ballet Academy Jacinta Eaves Christian Tàtchev Academy Ballet Master & Resident Choreographer Paul Bovd Academy Ballet Mistress Zenia Tàtcheva Head of Lower School Veronika Sheremetieva Upper School Coordinator **Claire Phipps-Males** Pre-Prefessional Program Coordinator Camilo Ramos **Guest Academy Program** Coordinator Guy Wheatstone **Foundation Program** Coordinator Kym Stokes Academy Teachers Lisa Edwards Paige Ristevski John Sandurski Associate Teachers Grant Aris Tabitha Buttsworth Amelia Waller Academy Pianists Benjamin Drozdovskii **Michelle Kim** Mark Leung Anna Li Sunny Na Brett Sturdy Catherine Yu Feodora Zu Hohenlohe

ACADEMY BUSINESS TEAM **Head of Academy Operations** Gabrielle Johnston Academy Manager Taylor Atley **Enrolments & Pathways** Specialist Madelyn Coupe Wellbeing Manager Academy Coordinator Jane Wilkinson Academy Receptionist Hannah Carden Facilities Officers William Brettell Stephen Grenfell Riley van der Werf

PERFORMANCE HEALTH TEAM Academy Physiotherapists Michelle Istria Academy Strength Coach Tony Lewis

PRODUCTION CREDITS Academy Costume Manager / Associate Designer Kathrvn Lee Costumier / Theatre Dresser & Maintenance Chiahui Tseng

To view our full staff list, please visit queenslandballet.com.au/discover/ company/staff

## **Queensland Youth Orchestras Staff**

**Executive Director** Amanda Jolly Artistic Director Simon Hewett **Business Manager** Roman Mava

Program Producer **Brianna Butters** Assistant Producer Felicity Mohr Venue Manager Sandra Hall

## **Photography Credits**

Cover: Queensland Ballet Academy Pre-Professional Program dancers Kyra Martynov and Xavier Xué Barriga. Photography David Kelly.

Page 3: Queensland Ballet Company Artist Ruby Day performing in Tchaikovsky Suite, the QYO2 and Queensland Ballet Academy's 2024 collaborative season. Photography David Kelly.



**f** Queensland Ballet Academy



Queensland Ballet



HOME OF Queensland Ballet

On Yuggera and Turrbal Country

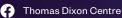
From its beginnings in 1908 as a boot factory, the heritage-listed Thomas Dixon Centre has been transformed into a world-class performing arts destination, cultural precinct, and home of Queensland Ballet. It features a state-of-the-art theatre, stunning public art, dance studios, and will soon unfold a beautiful café, and restaurant. With health and wellbeing at its heart, the Thomas Dixon Centre has become the first arts precinct in the world to achieve the International WELL Building Certificate.

The revitalisation of the Thomas Dixon Centre is an incredible story of passion, tenacity, and altruism. Queensland Ballet, a not-for-profit arts company, refurbished its heritage home, not only to house its own artists and arts workers for years to come, but to create a vibrant space for its neighbours, sector and wider community.

The Thomas Dixon Centre is an extraordinary space, where stories are shared, creativity flourishes, and connections between artists and audiences are forged.

Discover more about the Thomas Dixon Centre at thomasdixoncentre com au and see stories unfold

O @thomasdixoncentre



We are welcoming and accepting of people from diverse backgrounds and identities, and strive to create an accessible and inclusive environment for all



O @queenslandballetacademy

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