

Audition Registration and Audition Day Terms & Conditions

In registering for a QB Academy Audition, registrants (and their parents/carers), accept and agree to the terms and conditions below.

DEFINITIONS

The Event Queensland Ballet Academy 2025 Audition

Queensland Ballet includes Queensland Ballet Academy

REGISTRATION AND PARTICIPATION

Registration and participation in the Audition will be considered acceptance of these Terms and Conditions, and any ongoing updates to these Terms and Conditions.

- 1. Where the registrant is a minor/dependent/child (as defined by Australian Law), a parent/guardian/caregiver is accepting these Terms and Conditions on their behalf.
- 2. The Queensland Ballet (ABN 26009717079) is the owner of the Queensland Ballet Academy's Audition events.
- 3. Queensland Ballet collects and uses your information for Queensland Ballet records as reference and in accordance with the Australian Privacy Act 1988.
- 4. Queensland Ballet will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the Internet, etc., including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from registering for, participating in or downloading any materials to enable registration.
- 5. It is the responsibility of the registrant and their parent/carer to have a thorough understanding of the program that they are auditioning for prior to attending the Audition. Further information about Queensland Ballet Foundation Program can be found at:

 www.queenslandballet.com.au/academy
- 6. Registrants must meet the age eligibility requirement at the commencement date of the Program. To be eligible, children must be no younger than 6 and no older than 11 years and 9 months at the first day of the program.
- 7. Children may be enrolled at any school within the Brisbane metropolitan area, in a minimum academic level of Prep and maximum year 6.
- 8. It is recommended that all registrants notify/seek approval from their main dance teacher/s before registering for the Audition.
- 9. Queensland Ballet reserves the right to refuse registration or to request a registrant to leave the Audition if they are disruptive, late, has not paid fees, has not been truthful on their registration form and/or there are concerns for the health and/or safety of the registrant, other registrants or staff.
- 10. Waiting room facilities are available for 1 parent/carer throughout the event.
- 11. Registrants will not be offered access to the event premises prior to the published registration time
- 12. Registrants must be collected by a parent/carer immediately after the Audition finishing time.
- 13. All Queensland Ballet staff are committed to the highest ethical standards, including but not limited to those articulated through legislation in relation to discrimination, harassment and child safety, and are governed by Queensland Ballet's Code of Conduct.

- 14. Our teachers are highly skilled industry professionals and all staff involved with the Program hold a current Working with Children (Blue) Card and have passed a Queensland Police check.
- 15. By accepting the conditions of registration and participation of the Event, registrants and/or their parents/guardians, acknowledge that activities involved are physical, may be strenuous and may involve the risk of personal injury or accident. Participation is voluntary, based on the registrant/parent/carer's assessment of their fitness, health, cognitive ability to participate and understanding of the Audition requirements, activities and expected outcomes.
- 16. Although every care will be taken to ensure the use of safe dance practices in a safe environment, Queensland Ballet will not be held responsible for injuries or accidents should they
- 17. By accepting these terms and conditions, registrants and their parents/guardians, declare that they do not have any pre-existing health or physical conditions which could impede their full participation in the Audition.
- 18. The Event staff cannot be responsible for the administration of medication to participants or ensuring suitable health precautions are in place.
- 19. By entering the premises, registrants agree that Queensland Ballet is in no way responsible for personal injury or death. Although every care will be taken by Queensland Ballet and its staff to ensure a safe environment, participants are responsible for ensuring one's own physical and mental health before, during and after classes, including injury rehabilitation and general postevent care.
- 20. The registrant agrees to indemnify Queensland Ballet against any injuries or damage to persons or loss or wrongful death or loss or theft of property, whether caused by negligence or otherwise while participating in the activities provided throughout the Event and associated activities from registration.
- 21. The information and attachments provided within the QB Academy Audition Registration will be used by Queensland Ballet for Audition application and selection purposes only.
- 22. The Audition panel's decision is final, and no correspondence will be entered into regarding audition results. However, we acknowledge that all children develop at a different pace, and we would like to encourage children who were unsuccessful to attend a subsequent Audition event to be considered for the program at a later date.
- 23. Participants are expected to adhere to the following dress guidelines:

Dress: Fitted, comfortable clothing or dance / active wear and socks

REFUND POLICY

Queensland Ballet is unable to offer a refund of fees unless the Audition is cancelled by the Company or in exceptional medical circumstances as defined below, and subject to a written request and medical certificate being received by Queensland Ballet a refund, may be considered when received within 7 days or more notice prior to the Program.

- 1. In exceptional circumstances, a refund request must be made in writing at least 7 days prior to the Audition to be considered by Queensland Ballet management.
 - 1.1 Exceptional medical circumstances include injuries, illnesses or other medical condition/s verified by a professional medical practitioner, that impact the student's ability to participate safely in the Audition.
 - A medical certificate must be provided in exceptional circumstances where the registrant is unable to attend due to injury or illness.

2. Failure to pay by the due date may result in the registrant's place being forfeited and offered to another applicant.

PERSONAL INFORMATION, MEDIA & PROMOTIONS

Queensland Ballet may take and use photographs and videos of registrants for promotional and archival purposes. If you do not wish to have your/your child's image used by Queensland Ballet, please advise us prior to the Audition (via email), or it will be presumed that you give your consent.

Registrants grant Queensland Ballet the right to use personal information and artistic material including still and video footage for promotion, education, research and other Company business operations deemed reasonable by Queensland Ballet for commercial and non-commercial purposes.

Any/all material recorded during the Program will remain the property of Queensland Ballet and will not be provided to registrants.

Registrants and parents/carers may not make recordings (audio, video or photographic) during the Audition.